SEKKA IWATA YU AOKI PRESENTS

原作 岩田雪花　作画 青木 裕

株式会社マジルミエ

6

MAGILUMIERE

JUMP COMICS+

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MAGILUMIERE

原作 岩田雪花 SEKKA IWATA × 作画 青木 裕 YU AOKI PRESENTS

重本
SHIGEMOTO

マジルミエの社長。魔法少女絶対主義者。
会社では常に魔法少女のコスプレをしている。

《魔法少女とは？》

高給取りで人気が高い職業。
突如発生する自然災害の一種・
怪異の退治業務などを行う。
魔法少女が所属する企業は、
大手から中小まで500社以上が存在する。

二子山
NIKOYAMA

マジルミエの魔法エンジニア。
作業中は、周りが見えなくなるほど
集中モードに入る。

翠川
MIDORIKAWA

マジルミエの営業マン。温和な性格で
細かいところまで気が利く。
社長のサポート役。

土刃メイ
MEI TSUCHIBA

業界大手・
アスト株式会社の
エース魔法少女。
機械のような仕事ぶり。

桜木カナ
KANA SAKURAGI

就職活動に苦戦する女子大生だったが、
魔法少女・越谷に惚れ込み、
『株式会社マジルミエ』に入社することに…！
驚異的な記憶力を持ち、
徹底的な事前準備を行う努力家。

越谷
KOSHIGAYA

マジルミエの魔法少女。
普段は常にジャージで過ごし、口も悪いが、
魔法少女としては
天才的なセンスを持つ。

就活中の女子大生・桜木カナ。ある日、面接先で発生した怪異に巻き込まれてしまう。
カナは持ち前の記憶力を活かし、魔法少女・越谷の怪異退治を手助けすることに!?
人の役に立つ喜びを知ったカナは、ちょうど新卒社員を募集していた越谷の勤め先である
ベンチャー企業・株式会社マジルミエの門を叩いた…！

現場を経験し、悩みながらも着実に成長していくカナ。
そんな中、マジルミエ独自の『アリスシステム』が業界団体・魔団連の会議でも
議題に上がる。業界全体でアリスシステムを導入すれば、魔力の過剰な使用による
怪異の活性化を防げると見込む重本は、実績を作ろうと新種の怪異退治を受注。
カナと越谷が魔総研に赴くことに！ しかし、重本の主張と対立する越谷の父・
エネルギー庁長官と同じ魔団連所属の大学教授・堤が暗躍。アスト社を呼び出すが…。

SEKKA INATA YU ROKI
PRESENTS

CONTENTS

第41話 働きやすい会社
005

第42話 娘などいない
025

第43話 協力者
045

第44話 エンジニア重本浩司
065

第45話 作戦変更
085

第46話 現場の常識
105

第47話 研究と実践
124

第48話 お見合いしましょう
145

第49話 桜木先輩
165

描き下ろし番外編
186

☆この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

☆THE STAGE MOVES TO THE PAST...

SHE CERTAINLY HAS A KNACK FOR IT, BUT I'M NOT CONVINCED.

SHE SEEMS A BIT TEMPERA-MENTAL.

11° Bang

11° Pop

WHAT DO YOU THINK OF THAT ONE?

Whoosh

SEVEN YEARS EARLIER

SHE'S A BIT TOO DEPENDENT ON THE OTHERS.

SHE MIGHT NOT BE ABLE TO THINK ON HER FEET.

HOW ABOUT HER?

MAGILUMIERE CO. LTD.

CHAPTER 41: AN EASY PLACE TO WORK

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MEDIBANG INC. / GUARDIAN ANGELS MEDIA

IT CAN'T BE HELPED. HIRING A MAGICAL GIRL IS OUR NUMBER ONE PRIORITY.

OH, BOY...

I HAD NO IDEA IT'D BE THIS DIFFICULT.

MAYBE NOT. THAT'D JUST MAKE US A CROSS-DRESSING COMPANY.

IT'D BE NICE IF I COULD JUST BECOME A MAGICAL GIRL MYSELF.

I'VE EXHAUSTED MOST OF MY CONTACTS, TOO.

I GUESS THERE'S NO CHOICE BUT TO DIRECTLY SCOUT SOMEONE.

YOUR DISCERNING EYE HAS BEEN INCREDIBLY HELPFUL.

WE JUST NEED TO MEET THE RIGHT PERSON.

PLEASE, YOU DON'T HAVE TO CHASE IT THAT FAR!

IT'S JUST A TINY KAII.

NO WAY! THINK ABOUT YOUR CUSTOMERS!

レオナ

CRASH

レ

CRACKLE

CRACKLE

THERE! NOW I'VE GOT Y—

GYAH!

Bounce

WHY YOU LITTLE...!

GRAB

FLASH

Trans-mission!

*SIGNS: SNACK BAR LOVE, NONBE, LIQUOR (COME HERE FOR BOOZE!)

ZOOM

*SIGNS: BAR CAMELLIA, YAMADERA BAR, FLOWER GENERAL

WHAT THE HECK WAS THAT?

*SIGN: TSUKUNE MEATBALL, YAKITORI

A MAGICAL GIRL...

YES.

MIDORI-KAWA.

I ONLY SAW HER FOR A SPLIT SECOND...

...BUT SHE HAD A POWERFUL LOOK.

SHE ASSESSED THE SITUATION AND ADJUSTED WELL.

SHE SEEMED LIKE A QUICK THINKER, TOO.

I THINK SHE MIGHT BE.

THERE'S JUST ONE THING...

DO YOU THINK...

...SHE COULD BE THE ONE?

THAT WAS SOME SUPERB FLYING, TOO. SHE DIDN'T BUMP A SINGLE PERSON ON A STREET THIS NARROW.

WE JU—

SORRY, IT'S NOTHING PERSONAL.

I PASS ON ALL OF THESE OFFERS.

HARD PASS.

NOW GET OUTTA MY FACE.

YOU MUST BE HAPPY WITH YOUR CURRENT JOB.

I GUESS.

I COULDN'T REALLY TELL YOU.

I HAD A FEELING THAT MIGHT HAPPEN.

I COULD TELL SHE'S RELUCTANT TO TRUST ANYONE. SHE SEEMS TO BE LOST OVERALL.

KOSHI-GAYA, HUH?

THERE'S A MAN AT THE MAGICAL POWER AGENCY WITH THAT NAME.

WHAT'S THAT?

COULD SHE BE HIS KID?

HITOMI KOSHIGAYA

NO, I'VE HEARD THE DIRECTOR DOESN'T HAVE A DAUGHTER.

SHIGEMOTO-SAN.

WOULD YOU LET ME HANDLE THIS MATTER?

IT'S TRUE THAT YOUR RESULTS ARE WONDERFUL.

IF YOU COULD JUST TONE IT DOWN...

YEAH, YEAH! I HEAR YA, I ALREADY SAID I WAS SORRY.

I'LL BE MORE CAREFUL NEXT TIME.

PLEASE GO AHEAD WITHOUT ME.

YOU'RE CAUSING TROUBLE FOR MY COMPANY.

COULD YOU STOP FOLLOWING ME AROUND?

YOU AND THAT OLD GUY IN THE FLOUNCY GET-UP.

SO, YOU REALLY...

...DON'T HAVE ANY INTEREST IN WORKING FOR US?

I DON'T.

IT DOESN'T MATTER WHERE I WORK. IT'S THE SAME EVERY-WHERE.

KOSHIGAYA-SAN, YOU'VE DREAMED OF BEING A MAGICAL GIRL FOR A LONG TIME, RIGHT?

...JUST *HAPPENED* TO BE A CLASSMATE OF YOURS.

AN ACQUAIN-TANCE OF MINE...

BUT, IT SEEMS LIKE YOU'RE HAVING A TOUGH TIME NOW.

NOT MUCH.

I JUST HAVE SOME CONNEC-TIONS.

HOW MUCH DID YOU DIG UP ON ME?

CLINK

PROFESSOR KOSHIGAYA.

SHIGE-MOTO-KUN? IT'S BEEN A WHILE.

I HEARD YOU HAVE A START-UP NOW.

I HAVEN'T HEARD MUCH ABOUT IT YET.

ARE THINGS STILL NOT UP AND RUNNING?

IT'S A WASTE TO PAY ALL THAT TAX MONEY WITHOUT ANY RETURNS.

YES, WELL...

...ABOUT THAT.

PROFESSOR.

WHY DID YOU HIDE THE FACT THAT YOUR DAUGHTER IS A MAGICAL GIRL?

HE CAN TRY TO HIDE IT ALL HE WANTS, BUT IT'S AN OPEN SECRET ANYWAY.

IF YOU'VE GONE THAT FAR DOWN THE RABBIT HOLE, YOU MUST KNOW ABOUT MY POPS.

BUT EVERYONE ELSE IS DIFFERENT.

THAT'S FINE. HE WAS ALWAYS AGAINST IT.

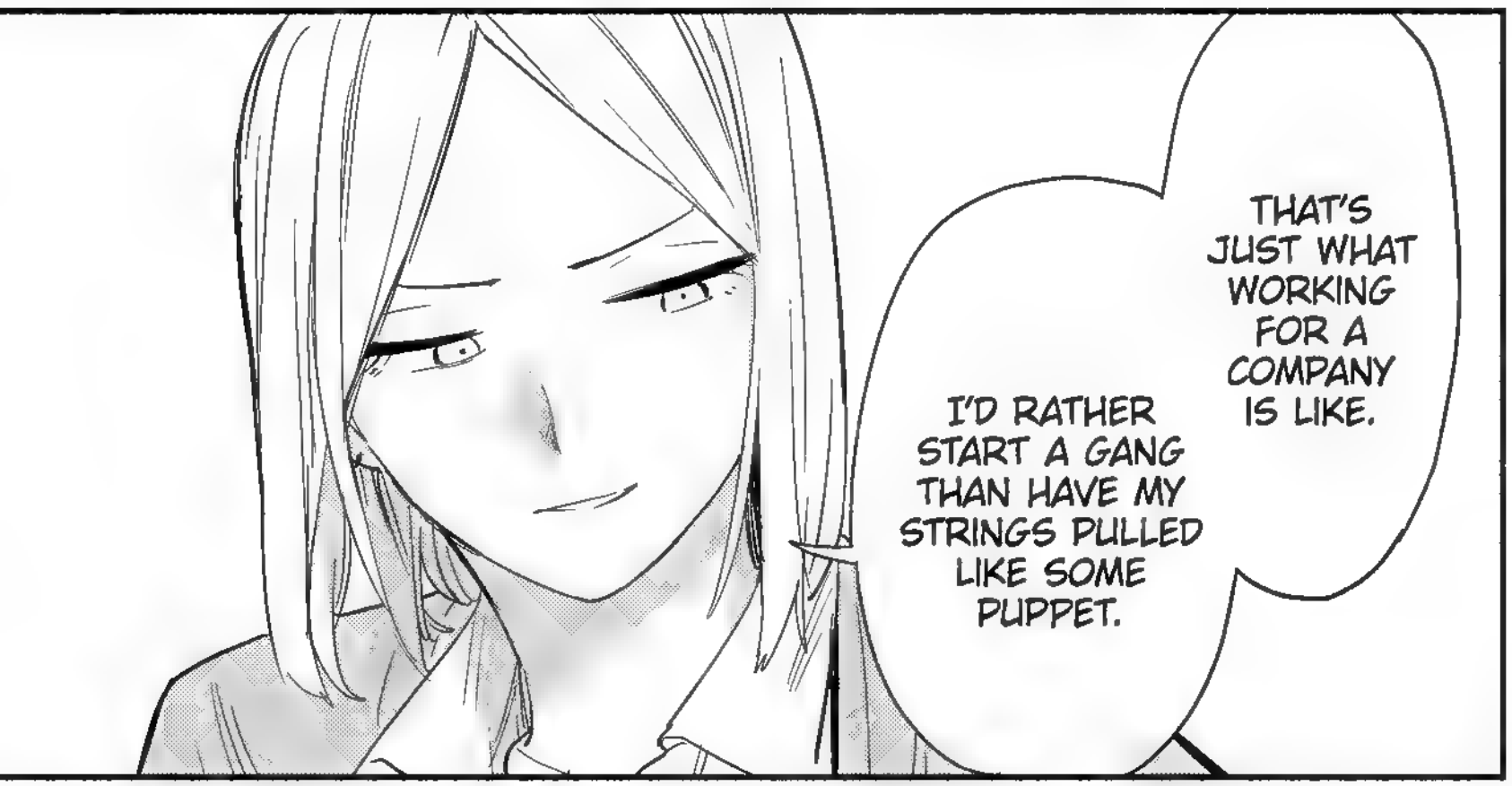
WHEN I TOLD HIM I WAS GONNA BE A MAGICAL GIRL, HE THREW ME OUT.

CLUELESS

YOUR FATHER?

DON'T PLAY DUMB NOW.

CAFE
THEY ALWAYS WALK ON EGGSHELLS AROUND ME.
IF I GET EVEN A SINGLE SCRATCH, THEY FLY INTO A PANIC.
I GUESS IT CAN'T BE HELPED.


THAT'S JUST WHAT WORKING FOR A COMPANY IS LIKE.
I'D RATHER START A GANG THAN HAVE MY STRINGS PULLED LIKE SOME PUPPET.

IS THAT REALLY TRUE, THOUGH?

CAFE

THERE ARE PLACES IN THIS WORLD WHERE YOUR BACKGROUND DOESN'T MATTER.

CAFE

WE'RE PURELY INTERESTED IN MAKING USE OF YOUR TALENTS.

TO PUT IT SIMPLY, OUR COMPANY ISN'T INTERESTED IN COLLECTING PUPPETS.

YOU HEARD WHAT I SAID.

WHAT ARE YOU SAYING?

MY DAUGHTER, A MAGICAL GIRL?

I DON'T HAVE A DAUGHTER.

TAKE THOSE BASELESS RUMORS SOMEWHERE ELSE.

...RECRUIT HER FOR MY COMPANY.

I WANT TO...

I HAVE NO IDEA WHAT YOU'RE BLATHERING ON ABOUT.

BUT IF YOU CONTINUE TO MANAGE MAGICAL GIRLS, YOU'D DO WELL TO REMEMBER THIS.

WE'RE IN THE BUSINESS OF MAKING MONEY AT THEIR EXPENSE.

Meeting Room A

WHILE THEY'RE STRUGGLING OUT IN THE FIELD...

...WE'RE SITTING IN AIR-CONDITIONED ROOMS HAVING MEETINGS.

...CANNOT STAND ABOVE MAGICAL GIRLS.

SOMEONE WHO DOESN'T UNDERSTAND THEIR SUFFERING...

I UNDER-STAND.

THAT'S HOW YOU SHOULD RUN A BUSINESS.

WHAT'S WITH THIS BUILDING?

IT'S FALLING APART.

SO IT'S A SHARED SPACE, HUH?

WE PAY THE BUILDING MANAGER 5,000 YEN A MONTH FOR PERMISSION TO USE IT.

THE ROOF.

WHERE DO WE TAKE OFF FROM?

YOUR PRIORITIES ARE ALL OVER THE PLACE.

WE'RE STILL DESIGNING THE UNI-FORM.

THOSE ARE THE PRESIDENT'S PERSONAL CLOTHES.

KER-CHAK

WHAT THE? THERE'S TONS IN HERE.

AND YOUR MAGICAL GIRL UNI-FORMS?

AND I'M THE ONLY MAGICAL GIRL HERE.

THE BUILDING'S A DUMP.

JEEZ...THE PRESIDENT'S IN FAIRYTALE DRESSES.

A STORY THAT BRINGS US TO THE PRESENT...

HA! ARE YOU KIDDING?

SO, YOU DON'T LIKE IT?

*SIGN: MAGILUMIERE

株式会社マジルミエ

LOOKING FORWARD TO WORKING WITH YA, PRESIDENT-SAN.

I'VE NEVER SEEN A PLACE THIS EASY TO WORK IN.

SINGLE PANEL SIDE STORY: AFTER 10 MINUTES OF SCOUTING

MAGILUMIERE CO. LTD.

株式会社マジルミエ

MAGILUMIERE

KOSHIGAYA, RIGHT AFTER STARTING AT MAGILUMIERE!

IS THAT TRAP SPELL I ORDERED DONE YET?!

PRESIDENT-CHAN!

CHAPTER 42: I DON'T HAVE A DAUGHTER

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

NGH, HOLD UP! LEMME SEE...

YEAH, IT'S GOOD TO GO. READY FOR TRANSMIS-SION?

SPLATCH

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SPLOTCH

SPLATCH

GIMME THREE SECONDS!

SPLATCH

ALL RIGHTY, ON THREE!

UNDER-STOOD.

FWOOSH

ONE!

TWO!

SKREE

SPLORT

THREE!

BASH

RIGHT.

GOOD THING YOU'RE A GENIUS.

DAMN, YOU'RE AGREE-ABLE.

JEEZ, YOU SENT ME ON SOME RISKY BUSINESS!

LUCKY FOR US, I'M A GENIUS.

YOU'VE TOLD ME A HUNDRED TIMES.

I GET IT ALREADY, SHEESH.

WHOOSH

STRONG POINT: AGREEABLE

THAT'S WHAT'S SO GREAT ABOUT SHIGE-MOTO-SAN!

NATCH! I'D BE CRAZY TO MAKE A SNAP DECISION LIKE THAT.

YEAH, BUT HE'S THE REASON YOU WERE SO RELUCTANT TO WORK FOR US.

BUT ONCE I USED THIS MAGIC, IT HIT ME.

MAGILUMIERE REALLY IS AMAZING.

I'M PLEASED TO HEAR THAT.

BUT IT STILL NEEDS A LOT OF WORK.

I CAN REQUEST MAGIC AND HAVE IT TAILOR-MADE IN A FLASH.

ONCE YOU GET THE HANG OF IT, NO OTHER SYSTEM'S AS EASY TO USE.

TO GENERATE SUMMONING CIRCLES FAST ENOUGH...

HOW CAN WE IMPROVE OUR DATA TRANSMIS-SION NET-WORK?

WHAT KIND OF MAGIC DO YOU NEED IN THE FIELD?

...SHOULD WE COMPILE A LIBRARY OR A DATABASE OF MAGIC?

WE CAN'T UNDERSTAND THESE KINDS OF PRACTI-CALITIES...

...WITHOUT A MAGICAL GIRL'S REAL-WORLD EXPERIENCE.

KOSHIGAYA-SAN, THAT'S WHY...

JUST TELL US WHATEVER YOU NEED.

...IT'S OKAY TO TAKE A FEW MORE RISKS.

*SIGN: MAGILUMIERE

...WHO BREAK THE MOLD, JUST LIKE YOU DO.

WE STARTED THIS COMPANY TO SUPPORT MAGICAL GIRLS...

株式会社マジルミエ

PLEASE TAKE INTO CONSIDERATION YOUR CONNEC-TION TO YOUR FATHER.

YOU'RE A CANDIDATE FOR AN EXECUTIVE POSITION, YOU KNOW.

IT'D BE A REAL PROBLEM IF SOMETHING HAPPENED TO YOU.

KOSHIGAYA-SAN! YOU GOT HURT AGAIN?!

Heh.

?

I CAN HARDLY BELIEVE IT.

THERE'S REALLY A PLACE THAT WOULD TELL ME SOMETHING LIKE THAT.

予定表

SIGN: TO-DO LIST

I'M GLAD I BECAME A MAGICAL GIRL.

THAT'S THE KIND OF MANAGEMENT WE'RE AIMING TO BE.

CLANG

CLANG

IT'S AST.

I'VE RECEIVED AN ORDER TO EXTERMINATE THE TYPE-C KAII.

I REQUEST THAT ALL OTHER MAGICAL GIRLS EVACUATE THE AREA IMME-DIATELY.

FWIP

A-AST!

IS THAT A BRAND-NEW N522 MODEL BROOM?!

THEIR UNIFORM USES SUCH UNIQUE FABRIC!

SOME-BODY, HELP! I CAN'T LOOK AWAY!

THAT SNEAKY FOUR-EYES.

THIS IS THE TRAP HE WAS SETTING WHEN HE TOLD ME TO THROW THE JOB.

I HAVEN'T DEALT WITH A NAG LIKE THIS IS AGES.

WHATTA PAIN!

PRO-FESSOR TSU-TSUMI.

I DIDN'T COME HERE TO NEGO-TIATE.

MUCH LESS WATCH SOME FARCE.

AS LONG AS I WORK IN THIS INDUSTRY...

I DECIDED ONCE I ENTERED THIS INDUSTRY...

I'VE GOT NOTHING TYING ME DOWN.

THAT'S WHY THIS WORK IS SO EASY TO DO.

I CAME HERE TO MAKE AN IMPARTIAL JUDGMENT.

THIS KIND OF COLLUSION BETWEEN MANAGEMENT AND THE FIELD IS A DISGRACE.

...I DON'T HAVE A DAUGHTER!

...I DON'T HAVE A FATHER!

URK!

WHAT A HARD-HEADED MAN!

I'M BORROWING YOUR EMERGENCY LINE, MANDA.

CLACK

ガチャ

I SAID I'M HERE FOR AN IMPARTIAL INSPECTION.

YOU HAVE NO DATA TO BACK THAT UP.

BUT THE MAGIC POWER INSIDE THE LAB HAS ALREADY INCREASED!

THIS EXTERMINATION WILL BE IMPOSSIBLE WITHOUT AST!

...

BWWO BWWO BWWO

YES?

I SEE.

VERY WELL, THEN.

MY ORDERS HAVE BEEN RESCINDED.

PLEASE EXCUSE ME.

HUH?

LIKE, HOW? FREAKY!

GRIN

HEY, LITTLE MISS SUNSHINE.

WHY DON'T YOU STICK AROUND AND HELP OUT?

I WAS JUST THINKING WE NEEDED AN EXTRA PAIR OF HANDS.

KOSHI-GAYA-SAN?

"...IT IS THE RIGHT OF ANOTHER MAGICAL GIRL TO INTERVENE IN THE FIGHT."

GRUMBLE

YOU SAID SO YOURSELF, RIGHT?

"IN THE EVENT AN EMERGENCY ARISES FOR THE RESPONDING MAGICAL GIRL..."

WELL, THAT'S TRUE.

SHIGE-MOTO-SAN?

...

BUT IN THAT CASE...

...WE'LL HAVE A CHANCE TO TRY *THAT* OUT.

WHAT ARE KOSHIGAYA AND THE PRESIDENT GETTING AT...?

大丈夫!!
スーツを
着ていれば
こんなにマトモ!!
……
……
ピシー…

MAGILUMIERE CO. LTD.
株式会社マギルミエ
MAGILUMIERE

CHAPTER 43: COOPERATORS

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

☆HOW WILL TSUCHIBA ANSWER KOSIGAYA'S PROPOSAL...?

YOU WANT ME TO HELP YOUR COMPANY?

IT'S SIMPLE.

WE DON'T HAVE ENOUGH GIRL POWER.

DASH ニ＝＝ュ

RIGHT! I'M ON IT!

MIDORI-KAWA.

?

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I RESPECTFULLY DECLINE.

!

DEPENDING ON THE EXTERMINATION METHOD, IT MAY ALSO BREACH CONFIDENTIALITY.

I WASN'T SENT HERE TO COOPERATE WITH ANOTHER COMPANY.

I DON'T SEE ANY PARTICULAR VALUE IN WORKING TOGETHER, EITHER.

MOST OF ALL...

DAMN, YOU'RE STUBBORN. WE'RE BOTH MAGICAL GIRLS, RIGHT?

SUCH EMOTIONAL AND ILLOGICAL BEHAVIOR...

...IS ILL-SUITED FOR THE FIELD, WHERE SOUND JUDGMENT IS REQUIRED.

...I HAVE NO CONFIDENCE IN YOUR JUDGEMENT BASED ON OUR PREVIOUS ENCOUNTERS.

WHAT?

BUT IT'S NOT LIKE YOUR COMPANY DOESN'T STAND TO BENEFIT.

That's not exactly civil!

K-KOSHIGAYA-SAN!

THIS IS PRECISELY WHAT I MEAN.

HEY! I'M TRYNA BE CIVIL HERE, YOU BI-

IF YOU CAN GATHER PRACTICAL DATA AND COMBAT EXPERIENCE...

...WOULDN'T THAT BENEFIT YOUR COMPANY AS WELL?

TYPE C ARE A NEW KIND OF KAIJU.

I DON'T HAVE A DAUGHTER.

YOUR DAUGHTER'S NOT MUCH OF A NEGOTIATOR, HUH?

...

HAHA...

NICE ONE, KANA-CHI!

Ooh!

I SUPPOSE THAT'S SOMETHING TO CONSIDER.

Shwip

ALL RIGHT, IT'S DECIDED!

I JUST WENT ALONG WITH KOSHIGAYA-SAN...

...BUT WHAT'S SHE PLANNING?

WELCOME ABOARD, SOURPUSS!

NEVER-MIND THE FORMALITIES. WHAT ARE YOUR ORDERS?

BESIDES...

YOU CAN'T CHARM YOUR WAY THROUGH AN EXTERMIN-ATION.

KOSHI-GAYA-SAN...

YOU REALLY ARE A GIANT BI-

...WE DIDN'T ACCOUNT FOR MORE THAN THREE MAGICAL GIRLS, EITHER.

IT'S BEEN GROWING BIGGER AND BIGGER.

...WHILE WE MIGHT HAVE PREPARED AN EXTERMINATION PLAN BEFORE-HAND...

GRAAAAAAH

IF WE MAKE TOO MANY ORDERS FOR MAGIC...

...AND IT ENDS UP LIKE THE EXPO DID...

ゴゥゥ....

...BUT WE'VE JUST BEEN THROWN INTO A TEAM TOGETHER.

IT'S REASSURING TO HAVE TSUCHIBA-SAN'S SUPPORT...

ENTER THIS CODE AND YOU'LL BE PATCHED IN.

GO ON, TRY IT.

FWOOM

FWOOM

YOU KNOW HOW WE HANDLE EXTERMINATIONS, RIGHT?

WE WORK TOGETHER WITH AN OPERATOR AT ALL TIMES.

TAP

TAP

YOU CAN RELAX, KANA-CHI.

UM, KOSHI-GAYA-SAN!

YOU DON'T NEED TO WORRY ABOUT A THING.

...

CHECKING... AUDIO'S GOOD.

LII TA-

THIS IS MAGILUMIERE'S CEO AND TEMPORARY OPERATOR...

...KOUJI SHIGEMOTO.

DA

!

SHIGEMOTO-KUN'S TAKING CHARGE?!

CONSIDERING THE BURDEN ON OUR OPERATOR, I'M JOINING ON AN EMERGENCY BASIS.

IT MAY BE IRREGULAR, BUT I COME FROM AN ENGINEERING BACKGROUND. YOU CAN RELY ON ME.

WHOA!

DON'T TELL ME YOU BROUGHT YOUR OWN OPERATOR'S LAPTOP.

MAKINO-SAN MADE US REALIZE WE MIGHT NEED ANOTHER OPERATOR.

I'M GLAD WE WERE PREPARED.

THAT OPER-ATOR'S...

...MY LONG-TIME PARTNER. HE'S THE BEST.

FEEL FREE TO GO BUCK WILD.

...

...I APOLOGIZE FOR INVOLVING YOU WITH THIS PECULIAR EXTERMINATION.

I'LL DO MY BEST TO SUPPORT YOU ALL.

Y-YES?!

VICE CHIEF AKASAKA...

Jolt

Yes, thank you.

I look forward to working with you.

...

I-IT'S NO PROBLEM AT ALL.

I'M HONORED TO HAVE THE OPPORTUNITY TO WORK WITH *THE* SHIGEMOTO-SAN.

I WONDER JUST HOW SKILLED HE IS.

*SHIGEMOTO-SAN REALLY **WAS** A WELL-KNOWN ENGINEER.*

MEI TSUCHIBA-SAN...

...I'M GRATEFUL THAT YOU ANSWERED OUR URGENT REQUEST.

THIS EXTER-MINATION MAY NOT FOLLOW COMMON SENSE...

...BUT I ASK FOR YOUR TEMPORARY COOPERA-TION.

COMMON SENSE ISN'T WRITTEN IN A RULE BOOK.

AS LONG AS YOUR ORDERS ARE LEGAL, I'LL FOLLOW THEM.

HOW-EVER.

BZ-ZT

CRACKLE

UNDER-STOOD.

IN THE EVENT I FEEL UNEASY ABOUT YOUR COMPANY'S MAGIC...

...I WILL SWITCH TO A MORE APPROPRIATE COURSE OF ACTION.

GASP

GROARRRRRR

CRACKLE

CRACKLE

RIGHT. GUESS WE'RE RUNNING OUTTA TIME.

THE SEALING MAGIC!

PLEASE CONFIRM IT AND TAKE YOUR POSITIONS.

I'VE SENT YOU A SUMMARY OF OUR ATTACK PLAN.

AWRIGHT, LET'S GET MOVIN'!

CONFIRMED!

UNDERSTOOD!

POSITION CONFIRMED.

CLANG

OKAY!

VERY WELL.

KANA-CHI, VICE CHIEF, WATCH OUR BACKS!

ME AND HER'LL TAKE POINT.

ALL CONNECTIONS CHECKED! NO PROBLEMS DETECTED!

CLATTER

CLATTER

SUMMONING CIRCLE CREATION SYSTEM FUNCTIONING SMOOTHLY.

COMMUNICATION CHANNELS STABLE.

INITI-
ATING...

...THE
ALICE
SYSTEM!

WHAT WILL
COME OF THIS
EMERGENCY
FORMATION...?!

いつ使う状況に
なっても
おかしくない
今日は徹夜で
PCデコ〃とこう

LAB9

I MEAN, IT'S A BIG JOB, RIGHT?

YOU KNOW, I HEARD AST SHOWED UP TOO.

CHIEF, WE'RE IN THE MIDDLE OF WORK.

THE VICE CHIEF'S GROUP C TRIAL EXTERMI-NATION.

OH, IT'S STARTING!

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THE PRESIDENT JOINS THE FRAY!

ENTERING THE RIMT SPECIAL LAB CODE.

REQUESTING TEMPORARY ACCESS TO THE SYSTEM.

TAP

TAP

TAP

GRIT

CON-FIRMING MAGI-LUMIERE'S ACCESS CODE!

AUTHO-RIZING MAGIC EXECUTION!

Slam

Slam

Slam

THE EMERGENCY FORMATION'S EXTERMINATION CONTINUES!

...APPROVED FOR USE IN SPECIAL LAB NINE!

Vwoooow

RIMT SPELL FILES 5-2M AND 5-5M...

MAGILUMIERE CO. LTD.
株式会社マジルミエ
M A G I L U M I E R E

CHAPTER 44: KOUJI SHIGEMOTO, ENGINEER

Bwom

TRANS-FERRING ADDITIONAL MAGIC EFFECTS.

DEPLOYING SIMULTA-NEOUSLY.

KOSHI-GAYA-SAN!

Grab

THANKS!

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

FWOOSH

MAGILUMERE.

Whoosh

TMP

ESTABLISHED TEN YEARS AGO, NOW WORKING WITH A TEAM OF FIVE.

THEY HAVEN'T RECEIVED ANY AWARDS FOR PERFORMANCE OR EXTERMINATION LEVELS.

AND THEIR MAGICAL GIRLS ARE FULL OF THEM-SELVES.

TMP

HM?

AST IS LAUNCHING ITS OWN MAGIC BACK THERE.

I GUESS SHE WON'T TRUST US SO EASILY.

THEY MAKE ME UNEASY AFTER ALL.

TAP

トン

SHOULD THE WORST HAPPEN...

...AST WILL HAVE TO HANDLE THIS OURSELVES.

I DOUBT THIS EXTERMINATION WILL END WITHOUT ANY INJURIES.

PREPARING TO DEPLOY LARGE-SCALE MAGIC FROM THE BACKUP TABLE.

FLASH

FLASH

IT'S PREPARING TO ATTACK!

!

THE GROUP C'S FLASHING!

BOOM

BOOM

CLACK

THAT SHOULDN'T INTERFERE WITH THE MAGIC EXECUTION.

IT'LL ONLY HIT ME AROUND THE ARMS AND WAIST.

GR-AB

TSU-CHIBA-SA-

WHOOSH

BANG

BANG

!

A WALL?!

CLICK CLACK

ADDING FORMATIONS TO SOME OF RIMT'S SPELL FILES.

FINISHING REINFORCE-MENT OF THE REAR AND SIDE DEFENSES.

さわ…
MURMUR

THERE'S NO WAY...

AFTER CON-FIRMING THE ATTACK?!

HUH? DID HE JUST MAKE THAT WALL?!

WHAT?!

Snap!

Bzz!!

Snap

Snap

Bwoom

Crack

Crack

?!

FWIP

?

DON'T WORRY, I THINK IT'S CUTE!

I COPIED KOSHIGAYA'S MOD, BUT SOMETHING'S OFF.

WHAT IN THE-

HE ADDED A MOD TO THE PHYSICAL MAGIC STAIRCASE!

TSUCHIBA-SAN...

...THE GROUP C IS STILL ON THE ATTACK.

PLEASE FOLLOW THE PLAN WHILE IT'S DISTRACTED BY TEDDY-KUN.

BANG

BANG

...

THE PRESIDENT THREW UP A SHIELD BEFORE THE ATTACK EVEN LANDED.

THIS IS THE FIRST TIME THE GROUP C HAS ATTACKED.

AND YET...

THAT'S NOT ALL.

...AND CREATE SUCH LARGE PHYSICAL MAGIC IN AN INSTANT.

HE EVEN SCULPTED IT LIKE THAT!

...SHIGEMOTO-SAN WAS ABLE TO ACCURATELY PREDICT THE STRENGTH OF THOSE FIRST TWO BLASTS...

IT'S NOT JUST THE ACCURACY, BUT THE CREATIVITY REQUIRED.

THAT USE OF MAGIC...

...IS BEYOND MY IMAGI-NATION!

WHAT IS THIS?

A FIRST GLANCE, IT SEEMS LIKE HE'S NOT TAKING THIS SERIOUSLY...

...BUT HE HAS THE SPEED AND PRECISION TO REACT IN REAL TIME.

BUT THERE'S SOMETHING MORE.

squeeze

SOMETHING MORE THAN JUST DOING THE JOB CORRECTLY.

TSUCHIBA-SAN, GET READY!

GASP

DEPLOYING FROM THE TABLE!

WHAT AM I THINKING? I'VE GOT WORK TO DO.

ZWISH

INITIATING PRO-CESSING!

GROOAR

SHE'S CAPABLE OF DEPLOYING THAT MANY SUMMONING CIRCLES ALL AT ONCE.

LEAVE IT TO TSUCHIBA-SAN.

SUMMONING CIRCLES OVER EVERY MOUTH!

WHOA!

AHH...

CLACK

ADDING A FORMATION.

IMPOSSIBLE! NOBODY CAN THINK THAT FAR AHEAD!

HE REPLACED THE SUMMONING CIRCLE BEFORE THE FIRST WAS EVEN EATEN!

SNAP

THERE REALLY *IS* AN ENGINEER LIKE THAT!

NO, IT'S POSSIBLE.

I can't even see his hands!

SO FAST!

TA-TA-TAP

TA-TA-TAP

CLA-CLA-CLACK

CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLACK CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLACK

HE'S EVEN MULTI-TASKING!

I'M ON IT!

NIKOYAMA, KOSHIGAYA'S DEFENSES ARE TOO LIGHT!

WHIZZ

YES, SIR!

IT'S ALMOST LUNCH. MIDORIKAWA, ORDER SOMETHING, WILL YOU?

A-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLACK CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLA-CLACK

HE'S REALLY SOMETHING.

AFTER ALL THIS TIME, HE'S STILL GOT IT.

YOU WOULDN'T THINK HE EVER LEFT THE OPERATOR'S CHAIR.

HAHA, WELL...

...HE WORKS WITH SOME STAND-OUT MAGICAL GIRLS.

THUMP

HITOMI KOSHIGAYA, TAKING POSITION!

KANA-CHI, NIKO!

IT'S OUR TIME TO SHINE!

TEAM KOSHIGAYA GOES ON THE ATTACK!!

物理魔法の階段に追加変形を!?
ああ…そういう事か…
突然何でクマが!?って思った…
さすが副所長把握が早いな…

MAGILUMIERE VS THE GROUP C KAI!!

THE TIMING LOOKS GOOD!

TRANS-MITTING THE MOD CODE NOW!

ALL RIGHTY!

I'LL TAKE CARE OF THIS IN A FLASH!

TONK

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CHAPTER 45: CHANGE OF PLAN
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

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LETTERING: KAI KYOU
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I FIGURED AS MUCH!

NOT ALL THOSE MOUTHS HAVE THE SAME MAGIC RESISTANCE!

WE CAN BREAK THROUGH IF WE TARGET ITS WEAK SPOTS!

NIKO-YAMA-SAN!

CAN YOU MAKE A VISUALI-ZATION FOR THAT?

UNDER-ST-

SORRY, NIKOYAMA.

I'VE ALREADY MADE ONE.

CLACK

CLACK

CLACK

CLACK

WEAK 40%

BEE-BEEP

WEAK 20%

WEAK 30%

I'VE GOT THE VISUALI-ZATION DATA!

SWEET! GIMME THE RUN-DOWN!

FIRST, TARGET THE MOUTH BY YOUR LEFT FOOT!

VWAM

SHING
SHING
SHING
SHING
YOU CALLIN' ME SLOW?!
WHIRL
WOOM

HAH?!

YOU'RE JUST BEGGIN' FOR A FIGHT, AIN'TCHA?

I FEEL LIKE I'VE SEEN THAT STUNT IN AN ACROBATICS SHOW.

WITH ALL DUE RESPECT...

...A DODGE ISN'T AN ATTACK, IS IT?

WE'RE NEVER GOING TO TAKE IT OUT IF WE FIGHT DEFENSIVELY.

TSUCHIBA-SAN HAS A POINT, THOUGH.

Gasp

PLEASE HOLD THAT POSITION!

I'M GOING TO MAKE A CHANGE OF PLAN!

!

KOSHI-GAYA-SAN!

TSUCHIBA-SAN.

CAN YOU HANDLE ANOTHER REQUEST?

...

THAT DEPENDS ON THE DETAILS.

TARGET THE TWO MOUTHS BY KOSHIGAYA-SAN'S RIGHT FOOT...

...AND THE MOUTH ABOVE HER HEAD, THEN FREEZE THEM FOR FIVE MINUTES!

WHA?!

Gloom

WHAT KINDA CRAZY REQUEST IS THAT?!

VERY WELL.

VWIRR

INCREASING MAGICAL POWER OUTPUT BY 0.125...

...FOR CO-ORDINATES 38 AND 65 AS WELL AS COAXIAL 9...

...AND BY 1.11 FOR THE REMAINING SUMMONING CIRCLES.

Fwip

I CAN'T BELIEVE SHE CAL-CULATED THAT SO QUICKLY!

SHE RAISED THE MAGICAL POWER FOCUSED ON THOSE MOUTHS BY 10%!

NIKO-YAMA-SAN!

I'M HERE!

IT'S FINE. SAKURAGI CAN HANDLE IT.

SHIGE-MOTO-SAN...

CLACK

CLACK

CLACK

CAN YOU MOD KOSHIGAYA-SAN'S BROOM LIKE THIS?

!

HAHA!

I GET IT NOW.

VWHUM

VWHUM

KOSHIGAYA-SAN! TSUCHIBA-SAN!

THIS PLAN'S A BIT ROUGH, BUT PLEASE GO WITH IT FOR NOW.

PRIMO!
THIS'LL BE A CLEAN SWEEP!

I'LL GIVE IT MY UTMOST.

SO THEY'RE FULLY PROTECTED FROM OUTSIDE ATTACKS.

GROUP C KAII EAT SUMMONING CIRCLES.

THEY TOOK THAT LOGIC AND FLIPPED IT...

...FEEDING IT SUMMONING CIRCLES UNTIL THEY FOUND ITS WEAKNESS.

THAT'S WHY WE SAID GROUP C KAII COULDN'T BE EXTER-MINATED.

I'D SAY IT'S A GOOD MOVE, WOULDN'T YOU?

I SUPPOSE SO.

YOU WOULDN'T THINK THEY WERE THROWN TOGETHER FROM THEIR TEAMWORK.

NGH!

I-

ISN'T THIS A PROB-LEM?!

WHAT KIND OF NONSENSE IS THIS?!

WE'D BE FOOLS TO IGNORE DEREGULATION NOW!

YOU'RE STILL HERE, TSUTSUMI-KUN? YOU DON'T GIVE UP, HUH?

THIS EXTERMINATION WAS AN OUTLIER FROM THE START!

YOU HAVE EXCEPTIONAL PRODIGIES AND AST'S ACE ON THE FRONTLINES!

AND NONE OTHER THAN KOUJI SHIGEMOTO IN THE OPERATOR'S CHAIR!

EVEN IF THEY TAKE OUT THE GROUP C KAII...

...YOU CAN'T SAY THE ALICE SYSTEM IS READY FOR WIDE-SPREAD USE!

IT'S NOT FAIR TO MAKE A RULE BASED ON THE EXCEPTION!

THIS IS BLATANT NEPOTISM, ISN'T IT?!

YOU DON'T GET IT YET, DO YOU?

...ISN'T REAL-TIME MAGIC CREATION OR INDI-VIDUAL SKILL.

THE HEART OF THE ALICE SYSTEM...

IT'S THAT GIRL.

NO, I HAVE NO IDEA.

IS SHE SUPPOSED TO BE FAMOUS?

YOU KNOW WHO SHE IS, RIGHT?

HUH?

SHE'S A TOTAL UNKNOWN.

NOPE, NOBODY'S HEARD OF HER.

...COORDINATING THOSE TWO ELITE MAGICAL GIRLS.

BUT THAT ROOKIE'S STANDING ON THE FRONTLINE...

IT'S THE ALICE SYSTEM'S ABILITY TO FOSTER TALENT THAT MAKES IT SO INCREDIBLE.

LOOK AT HER. SHE HAS THE CONFIDENCE TO THINK AND ACT ON HER OWN.

TSUCHIBA-SAN! ARE YOU READY?!

GO AHEAD.

KOSHI-GAYA-SAN! STAND BY!

AYE-AYE!

CLACK

IMPLE-MENTING THE NEW MOD CODE!

CRACK

JUST WHAT IS KANA PLANNING ...?!

CRACK

CRACK

RESUMING OPERATION!

そうそう外野が
桜木さんの良さに
気づき始めた
頃かな…
解説のひとつも
ぶってるかも
しれないし…
萬田さんには
お礼の菓子折も
買っておこう

GIANT... TALONS?

WHAT'RE THOSE SUPPOSED TO BE?

☆KOSHIGAYA'S BROOM TRANSFORMS...!

TRANS-FORMATION COMPLETE! ACQUIRING ADDITIONAL TARGETS!

キーン

WWRRRR

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CHAPTER 46: COMMON SENSE ON THE FRONTLINES

ORIGINAL WORK: SEKKA IWATA

ARTWORK: YU AOKI

DIRECT STRIKE!

FORM D!

DEAC-TIVATING CIRCLE EIGHT AT COORDI-NATE 42.

FWOOSH

VWOM

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CLANG

GOT-CHA!

Shock

SHE FORCED ITS MOUTH OPEN!

WHA?!

HUP!

GRAAAAH

MAN, THESE STANDARD BROOMS...

...ARE REALLY HARD TO STAND ON.

KOSHI-GAYA-SAN!

HAAH ?!

OR ARE YOU TRYING TO SHOW OFF?

COULDN'T YOU JUST SIT DOWN?

ALL RIGHT! LET'S DO THIS!

WE'RE READY WHEN YOU ARE!

ぴょん
Hop

わ
!!
AH!

CRUNCH

ANCHORING CONFIRMED! GIMME THE WORD!

SHE'S CRAZY!

HEY, KOSHI-GAYA.

THOSE ON THE FRONTLINES ARE REALLY SOMETHING, HUH?

...IS WATCH OVER THEM AND WAIT.

ALL THOSE OF US AT THE TOP CAN DO...

THEY'VE CHANGED UP OUR NOTION OF COMMON SENSE AGAIN.

HMPH.

DON'T BE SO HIGH AND MIGHTY.

ISN'T THAT MORE THAN ENOUGH?

ENTERING THE CODE FOR THE PLUG-IN!

CONCEN-TRATED HELL-FIRE MODE!

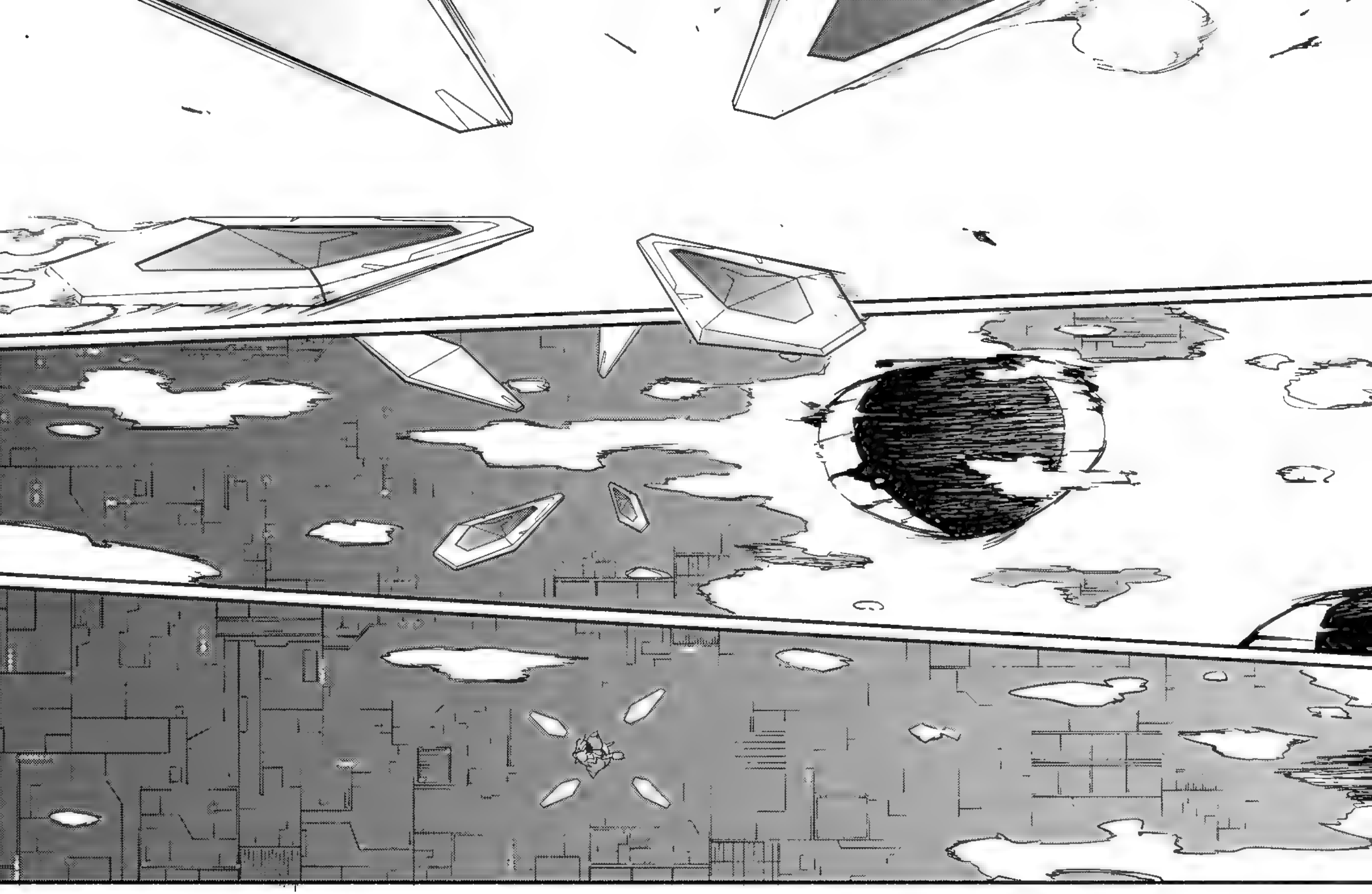
VRRM

BLAM

コン
PLINK
カ"
CLANG

FLASH

VWRR



Grab

VWOOM

JOB...

...COM-
PLETE!

FWUMP

TMP トン

ALL OPERATIONS COMPLETED.

TMP トン

CONFIRMING PROGRAM TERMINATION.

STORING DEPLOYED ASSETS.

TMP トン

HEY, SOUR-PUSS!

ゲ ゲ ゲ

THUMP THUMP TUMP

CLACK コツン

DIDN'T CHA?!

WHOOSH

FWSH

YOU DID GREAT OUT THERE!

FWIP

WHY YOU-! WHO DOESN'T HIGH FIVE AFTER A JOB?

THAT'S NOT IN MY CONTRACT. PLEASE MOVE ASIDE.

Clack

Clack

THANK YOU FOR YOUR COOPERATION!

I JUST DID MY JOB.

IT WAS ALL LAUGHABLY BEYOND THE BOUNDS OF COMMON SENSE.

TWIP

MAKING LAST MINUTE CHANGES TO THE PLAN AND ATTACKING RECKLESSLY.

HOWEVER...

AH!

Get back here and high five me!

...YOUR ORDERS WERE SPOT ON.

Clack

Clack

Clack

Clack

VMM

CLACK

CLACK

...WAS ABOUT A TENTH OF WHAT WE HAD PREDICTED WE WOULD NEED.

BUT THE POWER USED IN THIS EXTERMI-NATION...

OUR COMPANY'S STRATEGY HAS BEEN TO COMPLETELY OVERPOWER THE KAII WITH EXCESSIVE MAGICAL POWER.

ALTHOUGH THE KAII WAS ENORMOUS...

CLACK

...NO ONE SUSTAINED ANY INJURIES ON THE JOB.

PI-ZU

MAYBE THIS EXPERIENCE WAS...

THAT ONE SPELL WAS COMPLETELY BEYOND IMAGINATION.

TSUCHIBA-SAN, YOU HAVE A NEW REQUEST.

CAN YOU DO IT ON YOUR OWN?

...

Fwish

Clack

Clack

Clack...

YOU CAN ASSIGN IT TO ME.

I'M ON MY WAY.

A TEAM WIN! WHAT'S STIRRING INSIDE TSUCHIBA?

CELEBRATING 1 YEAR IN PUBLICATION AND THE CONCLUSION OF THE RIMT ARC!!

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M A G I L U M I E R E

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

CHAPTER 47: RESEARCH AND EXECUTION

GONE WITHOUT A TRACE.

THEY'RE REALLY SOME-THING.

G-R-R-

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THIS IS THE ALICE SYSTEM.

DIRECTOR KOSHIGAYA.

DO YOU UNDERSTAND ITS VALUE NOW?

...WE'RE STILL A LONG WAY FROM WIDESPREAD IMPLEMENTA-TION.

YEAH. I'M CONVINCED.

HOWEVER...

I'VE SEEN THE RESULTS IT CAN PRODUCE.

BUT IT'S NOT SOMETHING JUST ANYONE CAN USE OVERNIGHT.

IT'LL COST A PRETTY PENNY FOR AN AVERAGE COMPANY TO ADOPT IT.

WE'LL LEAVE IT ON THE TABLE FOR CONSIDERATION.

I'VE EVALUATED THIS EXPERIMENT, AND I'M OPEN TO SEEING MORE.

NOW IT'S UP TO YOUR COMPANY TO MAKE THE MOST OF THAT.

SAKURAGI-SAN, KOSHIGAYA-SAN!

YOU WON'T BE DISAP-POINTED.

OF COURSE.

NO, NO! WE SHOULD BE THANKING YOU.

I LEARNED A LOT AS A MAGICAL GIRL TODAY.

THANK YOU ONCE AGAIN!

...THAT THIS EXTERMI-NATION WAS POSSIBLE AT ALL.

IT WAS DUE TO THE RIMT'S RESEARCH...

...WE WOULDN'T HAVE BEEN ABLE TO FORMULATE THIS RISKY PLAN.

...BUT THEY'RE STRICTLY CONFI-DENTIAL.

I'LL SHARE THE DETAILS WITH YOU NOW...

IF IT WASN'T FOR THE DATA SET YOU SHARED WITH US IN ADVANCE...

WELL, IT'S ALSO THANKS TO MY AWESOME HAND-EYE COORDI-NATION.

DON'T TRY THAT AT HOME, KIDS!

WHAT'S WITH THIS KAII?

IT'S GOT MOUTHS!

GROAAR

SHOULD WE PRESENT IT AT THE EXPO?

GOOD IDEA. WE COULD USE MORE BRAINS ON THIS.

GRAAAR

BUT WHAT DO WE DO NOW?

WE MANAGED TO CONTAIN IT.

GRAAAA

SEAL IT! WE NEED SEALING MAGIC!!

GRAAAA

IT JUST KEEPS GROWING!

DATA.

GRAAAA

WE CAN'T PRESENT A MONSTER LIKE THIS.

WHAT CAN WE DO?

IT'S WAY TOO DANGEROUS.

OUR JOB IS TO GATHER AND SHARE ACCURATE DATA.

WE'RE RESEARCHERS, AREN'T WE?

IN ANY EVENT, WE NEED TO GATHER DATA.

WHEN WE FIND PEOPLE WHO CAN EXTERMINATE THIS THING...

THERE'S GOTTA BE A COMPANY OUT THERE THAT CAN MAKE GOOD USE OF ACCURATE DATA.

RECORD EVERY DETAIL, NO MATTER HOW INSIGNIFICANT.

...

...WE'LL SEND THEM EVERYTHING WE HAVE!

A JOB THAT LETS US DO RESEARCH AND PUT IT INTO PRACTICE.

I'M SO INCREDIBLY HAPPY...

...I COULD WORK WITH YOU ALL TODAY.

ペコ
BOW

IT TRULY IS...

...A CAPTI-VATING ONE.

HAHA! LET'S DO OUR BEST!

RIGHT, BACK TO STARING AT NUMBERS.

COME ON, BACK TO WORK.

MAAAN, IT'S OVER ALREADY?

WHO KNEW THERE WAS A MAGICAL GIRL COMPANY LIKE THAT?

YEAH.

I FEEL REALLY MOTIVATED NOW.

IT REALLY GIVES YOU COURAGE.

FWOOM

FWOOM

FWOOM

FWOOM

THANK YOU.

I'M HERE TO PICK YOU UP, SIR.

FWUMP

魔統研 RMT

FWUMP

LEAVING SO SOON?

YOU COULD STAY FOR SOME TEA, AT LEAST.

FWUMP

FLINCH

GLARE

FWUMP

ゴゴゴゴゴゴ

PRESSURE

SINCE SOMEONE NEGLECTED TO ANNOUNCE THE GROUP C DISCOVERY.

YOU KNOW, MANDA.

I CAME HERE ON SHORT NOTICE TO BEGIN WITH.

I'M SO SORRY!

I- I GET IT!

ROAR

ROAR

ROAR

ROAR

WHEN YOU MESS WITH MY SCHED-ULE...

...THAT AFFECTS ALL OF MY OTHER WORK! AND IN TURN, THE REST OF THE INDUSTRY!

WHAT'S YOUR PLAN FOR TSUTSUMI-KUN?

...

DO YOU REALLY THINK I HAVE TIME FOR A CUP OF TEA?

NOW I HAVE TO DEAL WITH TSUTSUMI'S DISMISSAL TOO.

Haah.

So busy.

I HAVE TO LOOK INTO THOSE COLLAB-ORATORS OF HIS, TOO.

THERE'LL BE NO SEAT AT THE TABLE FOR HIM STARTING NEXT TERM.

ALTHOUGH HIS SCHEME TO ALTER THE INDUSTRY FAILED...

...HE SERIOUSLY VIOLATED THE RIMT'S STATUTE.

I UNDER-STAND NOT REVEALING THE GROUP C WAS A BAD MOVE.

BUT I JUST WANTED TO PROTECT OUR RESEARCH.

...AND FAR NASTIER THAN TSUTSTUMI-KUN OUT THERE.

THERE ARE PEOPLE MORE CLEVER...

WELL!

HA! STRICT AS ALWAYS.

WATCHING OUT FOR THEM'S ALSO PART OF OUR JOB, ISN'T IT?

I WON'T BE SEEN FRATERNIZING WITH THE RIMT.

YOU'LL HAVE TO WAIT ON THAT DRINK UNTIL AFTER I RETIRE.

LET'S GRAB A DRINK AGAIN SOMETIME.

OOLONG

DIREC-TOR!

HEY.

I'M YOUR BOSS.

I'M SORRY THAT CHIEF MANDA HERE DIDN'T MAKE MORE OF AN EFFORT TO WELCOME YOU.

I'M VICE CHIEF AKA-SAKA.

THANK YOU FOR VISITING US TODAY.

BOW ペコー

I'M YOUR BOSS, YOU KNOW?

I'M ALWAYS TELLING HIM SO.

RIGHT.

THAT HAWAIIAN SHIRT'S DE-MONSTRATIVE OF HIS LAX ATTITUDE.

Turn スッ...

WELL DONE ON THE EXTERMI-NATION.

YOU CAN LEAVE IT TO US.

IT'LL BE A CLEAN SWEEP.

YEAH.

SOME-HOW...

...IT FEELS LIKE THIS WAS OVER IN THE BLINK OF AN EYE.

FWUMP

FWUMP

FWUMP

FWUMP

THERE'S A GREAT RAMEN SHOP NEAR HERE.

SHALL WE HEAD BACK, TOO?

VNOM

KANA-CHI.

THANKS.

FOR BELIEVING IN ME.

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WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?

KOSHI-GAYA-SAN, IT'S MY TREAT TODAY!!

PLEASE! GET ALL THE TOPPINGS YOU WANT!

OH, PLEASE!

GIVE ME THE RECEIPT. HOW MUCH WAS ALL THIS?

WA-BAM

とぉ

WE'RE CELEBRATING THE COMPLETION OF A MAJOR PROJECT!

YOU ORDERED SO MUCH FOOD.

Flowers, too?

LOVE

YOU NEED TO LOOK AFTER YOUR WALLET.

IT COMES FROM MY HEART! PLEASE LET ME GET IT!

RATTLE

ガラ

KER-CHAK

ドチャ

IN EXCHANGE, I HAVE SOME WORK FOR YOU.

I'LL PAY FOR THE FOOD.

THE GROUP C INCIDENT IS OVER. WHAT'S THEIR NEXT JOB?

SEVERAL THINGS?

WE'LL NEED SEVERAL THINGS.

Skritch Skritch

I SPOKE WITH DIRECTOR KOSHIGAYA.

FWIP

...THIS JOB RECRUITMENT AGENCY, AND THIS BANK.

SET UP APPOINTMENTS WITH THIS UNIFORM COMPANY...

※前に飲んだ時

それでこれが…娘なんだがどう思う富田
……
そう…“可愛すぎる”のだ…
しかしこれは恐らく親特有のひいき目このようでは私のモットーの「フェアネス」に反する
だからお前にも娘の客観的評価を聞いてだな……

BAM

WHAT KIND OF PERSON ARE YOU LOOKING FOR?

ALL RIGHT THEN, NIKOYAMA.

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I'D LIKE SOMEONE STRAIGHT-FORWARD.

UH, WELL, I SUP-POSE... ...IF YOU'RE ASKING ME ESPECIALLY, UM.

CHAPTER 48: LET'S GO ON A BLIND DATE!

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

☆LOVE TALK...?

I GET WHAT YOU MEAN!

Y'KNOW, SOMEONE HONEST AND FUN TO TALK TO.

AND CHEER-FUL!

Chatter

Chatter

AFTER GOING OUT FOR LUNCH WITH KOSHIGAYA-SAN...

...WE CAME BACK IN TIME TO HEAR THIS BOYS TALK PLAY OUT.

ﾊﾟﾀｸﾘﾝ

マジルミエ

*SIGN: MAGILUMIERE

YOU WANT SOME-THING THAT'LL LAST IN THE LONG RUN.

THAT'S TRUE.

...BUT IN THE END THEY DON'T ACCOUNT FOR MUCH, RIGHT?

YOU KNOW, SOME PEOPLE JUST FOCUS ON LOOKS...

HMMM, WELL...

SPEAKING OF WHICH, IS THERE ANYTHING YOU'D WANT THEM TO BE ABLE TO DO?

NO WAY, THIS IS JUICY! LET'S KEEP LISTENING.

WE SHOULD JUST GO IN!

IT'S WHAT'S ON THE IN-SIDE THAT COUNTS, AFTER ALL!

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THAT'S A PRETTY TALL ORDER!

...I'D DEFINITELY WANT THEM TO BE FLUENT IN MG.*

*A SPECIALIZED PROGRAMMING LANGUAGE FOR CREATING MAGIC.

THAT'S JUST A GIVEN.

?!

WELL, OF COURSE.

?!?!

HE'S TAKING NOTES.

Skritch Skritch

OKAY.

NATURALLY, THEY SHOULD BE ABLE TO DESIGN ANY NUMBER OF SUMMONING CIRCLES.

SO THAT'S WHAT YOU'RE AFTER, NIKOYAMA-SAN?

HIS STAN-DARDS ARE CRAZY HIGH.

WE'LL HAVE TO KEEP THIS IN MIND AS WE SEARCH FOR A NEW ENGINEER.

THAT PRETTY MUCH SUMS IT UP.

WEL-COME BACK.

THUD THUNK

THUMP

SH-SHIGE-MOTO-SAN!

RISE

YOU'RE GOING TO HIRE A NEW ENGINEER?!

THAT'S RIGHT.

WE WERE JUST TALKING ABOUT WHAT KIND OF PERSON WOULD BE IDEAL.

CAN YOU TELL ME WHAT YOU TWO THINK?

THEY'VE GOTTA HAVE SEEN EVERY EPISODE OF *TRICK MY TRUCK!*

IF YOU'RE HIRING A NEW EMPLOYEE...

RE-JECTED.

...THAT MEANS WE'LL HAVE A THREE-PERSON TEAM WITH YOU AND NIKOYAMA-SAN?

NOT QUITE.

I DON'T USUALLY JOIN IN ON JOBS.

THE RIMT INCIDENT WAS AN EXCEP-TIONAL CASE.

WHAT WE NEED NOW IS A REGULAR, FULL-TIME ENGINEER.

THE ALICE SYSTEM IS STARTING TO GET ATTEN-TION.

WE NEED TO FINE-TUNE AND MAKE IT MORE ACCES-SIBLE TO THE PUBLIC.

FOR STARTERS, WE'LL FIND AN ENGINEER.

ANOTHER MAGICAL GIRL!

BUT NEXT YEAR WE'LL BE LOOKING AT MAGICAL GIRL RECRUITMENT, TOO.

THEN KANA-CHI'LL HAVE A ROOKIE TO LOOK AFTER!

ONLY SIX MONTHS 'TIL YOUR FIRST ANNIVERSARY, AFTER ALL!

AHH...

I-IF THERE'S ANYTHING YOU NEED...

...I'LL DO EVERY-THING IN MY POWER TO HELP WITH THE HIRING!

I GUESS I CAN'T JUST STAY A ROOKIE FOREVER.

I'LL HAVE TO BE A MENTOR, TOO.

HUH?!

BUT WE NEED YOU TO DO AN INTERVIEW.

WELL THEN, IT'S A BIT SUDDEN.

SINCE YOU'RE A RECENT HIRE, YOU'RE IN THE BEST POSITION TO GIVE A GOOD IMPRESSION.

THE RE-CRUITMENT AGENCY'S PUTTING TOGETHER A JOB LISTING FOR US.

BUT THEY ALSO WANT INFO FROM OUR CURRENT MAGICAL GIRLS, TOO.

ROGER!

AH, WE HAVE A JOB FOR ONE PERSON! KOSHI-GAYA-SAN!

HUH?!

BRRRRING

WHA?!

I'M HEADING OUT TO AN APPOINT-MENT!

UH?

I HAVE SOME BUSINESS TO ATTEND TO, SO I'LL BE GONE FOR AN HOUR.

UM.

THE JOB AGENCY'S REP IS ON THE WAY NOW. WE'RE COUNTING ON YOU.

FWIP

I'M HAKAMADA, FROM THE RECRUITMENT SITE MAGI-LIST.

HAKAMADA

I LOOK FOR-WARD TO WORKING WITH YOU TODAY!

HAKAMADA

LET'S WORK TOGETHER AND FIND THE PERFECT RECRUIT FOR YOU!

ぽつ

Empty

OF COURSE.

YES.

ん

YOU DON'T WANT TO SCARE POTENTIAL APPLICANTS AWAY.

SO LET'S WRITE A PROFILE THAT'LL LURE THEM IN!

A JOB AD IS JUST LIKE FISHING FOR A BLIND DATE.

DON'T SCARE THEM AWAY?

STRAIGHT-

AH, WELL...

UM.

FORWARD

SAKURAGI-SAN, FIRST PLEASE TELL ME ABOUT YOUR BOSS AND YOUR CO-WORKERS!

WHAT KIND OF WORK ENVIRON-MENT DO YOU HAVE?

SHIGEMOTO-SAN, FIVE BILLION POINTS!

Rib-bons.

That broom made by former Rikmo designer Julie is gorgeous right after you pull it out! Just look at its sleek lines and...

KA-BLAM

BOOM

BUT, IF A JOB AD IS LIKE FISHING FOR BLIND DATES...

釣書

PROFILE

株式会社マジルミエ

UMIERE

社長はヒラヒラの服

A PRESIDENT IN FRILLY CLOTHING

姉御肌のジャージ上司

A JERSEY-CLAD SISTERLY SUPERIOR

教育はフィーリング重視

TRAINING'S BASED ON INTUITION

...WILL A PROFILE LIKE THIS GET ANY MATCHES?

HOLD ON.

WE'RE A GREAT COMPANY, BUT IT'S HARD TO PUT IT INTO WORDS.

THEY'RE GOOD PEOPLE.

...

CLACK
カタ

...THEY'RE WELL-MANNERED AND ABLE TO PROVIDE GENTLE GUIDANCE ON THE JOB.

THAT'S THE KIND OF NUANCE YOU WANT?

CLACKETY
カタカタ

HMM, I SEE. YOU MEAN...

CLACKETY
カタカタ

IT LEAVES A GOOD IMPRESSION.

IT RESONATES WITH WHAT OTHER COMPANIES WOULD PUT OUT.

WELL-MANNERED? GENTLE GUIDANCE?

...THAN ADMITTING OUR PRESIDENT WEARS A DIFFERENT DRESS TO WORK EVERY DAY.

IT'LL DEFINITELY DRAW IN MORE PEOPLE...

MOST COMPANIES PROVIDE A FEW MONTHS OF INDUCTION AND ON-THE-JOB TRAINING.

HOW DOES MAGILUMIERE HANDLE THAT?

I'D LIKE TO HEAR ABOUT YOUR WORK AS WELL.

Gasp

...I CAN'T IMAGINE I'LL CONVEY IT PROPERLY.

BUT IF I TRY TO LAY IT ALL OUT LIKE THAT...

I CRASHED MY BROOM STRAIGHT INTO A TREE THE FIRST TIME I RODE IT, TOO.

SCHEDULE

16:30

EXTERMINATION REQUEST KOSHIGAYA & SAKURAGI

IT'S AN EXTERMINATION REQUEST AT 4:30 PM FOR KOSHIGAYA AND SAKURAGI!

TRAINING?

I'VE NEVER SEEN ANYONE HEAD STRAIGHT FOR A TREE LIKE THAT.

WELL... IT'S NOT LIKE I DID IT ON PURPOSE.

I JUST GOT THROWN RIGHT INTO THE THICK OF THINGS.

ON MY FIRST JOB...

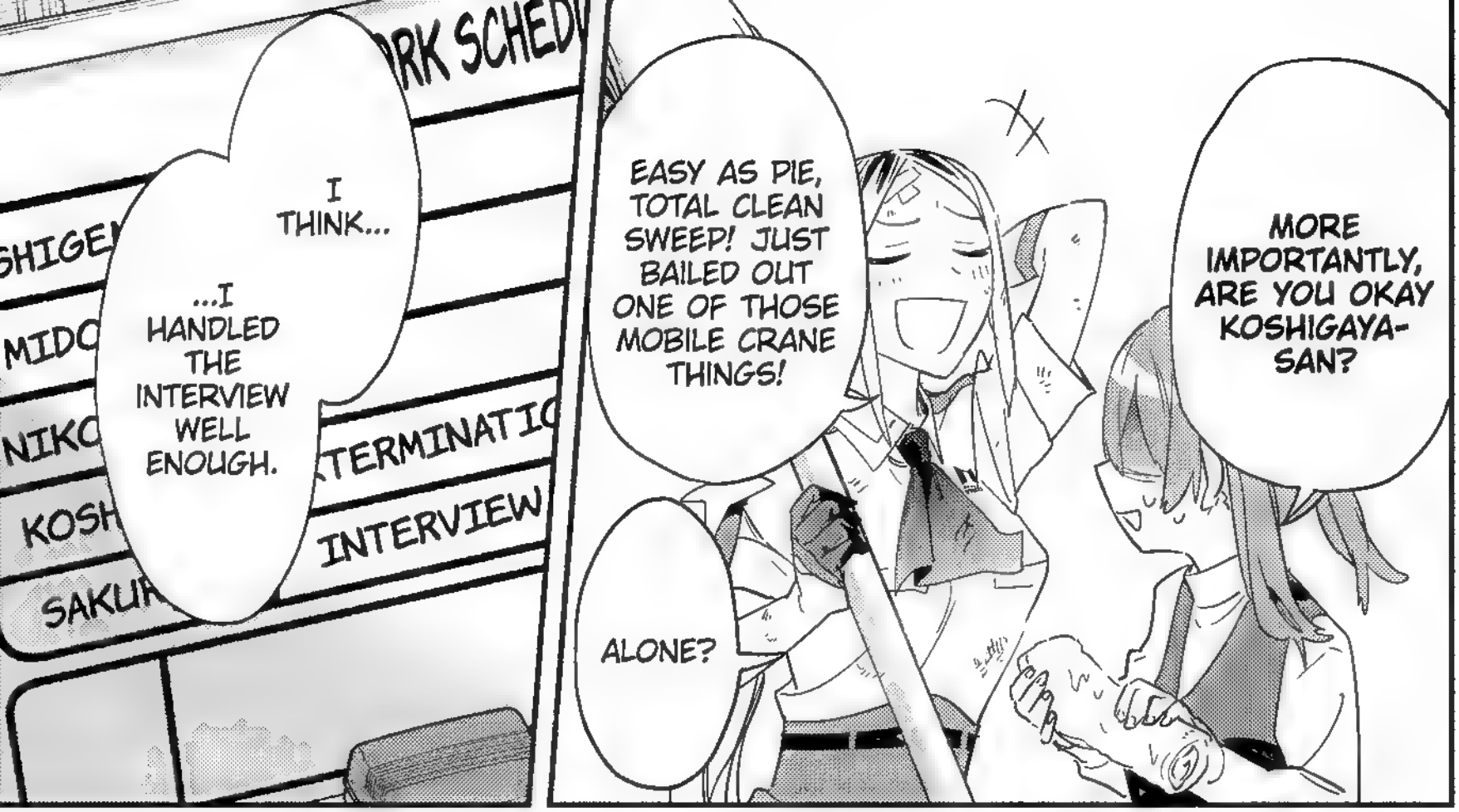
IF WE DON'T PUT FAITH IN OUR NEW MEMBERS, WE CAN'T CALL OURSELVES A START-UP!

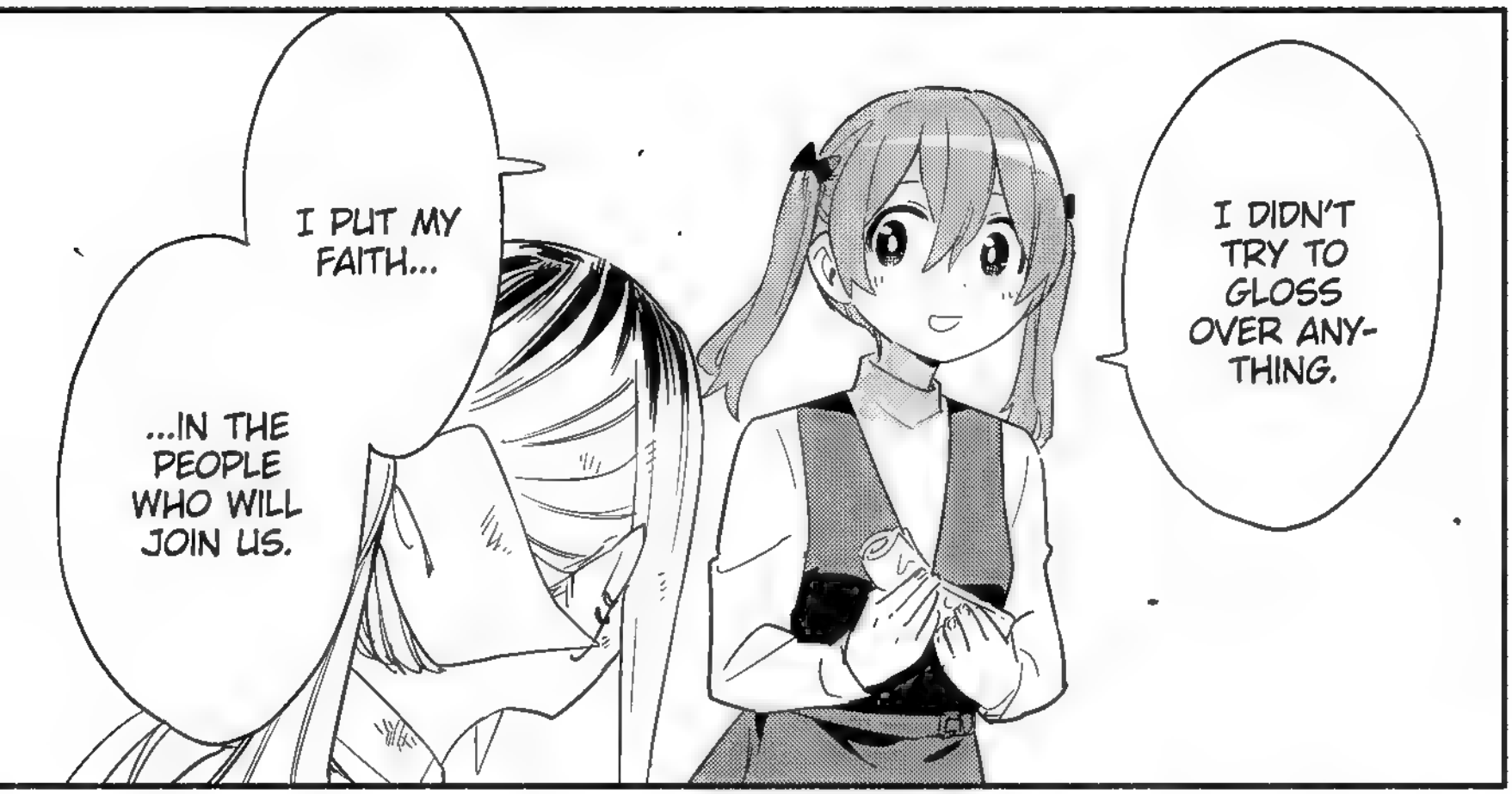
EXCUSE ME.

...AMEND MY STATE-MENTS.

I'D LIKE TO...

HOW'D THE INTER-VIEW GO, KANA-CHI?


I THINK...
...I HANDLED THE INTERVIEW WELL ENOUGH.
EASY AS PIE, TOTAL CLEAN SWEEP! JUST BAILED OUT ONE OF THOSE MOBILE CRANE THINGS!
MORE IMPORTANTLY, ARE YOU OKAY KOSHIGAYA-SAN?
ALONE?



*SIGN: MAGILUMIERE

NEW MAGIC ENGINEER MAGILUMIERE CO. LTD.

AN UP-AND-COMING MAGICAL GIRL OFFICE BURSTING WITH PERSONALITY!!

☆ HIRING AN ENGINEER

☆ QUIRKY

☆ CUTE UNIFORMS

STAFF INTERVIEW:
"THE RIGHT PERSON WILL FIT RIGHT IN!"

▲ THE MAGILUMIERE TEAM

OR DO WE WANT TO REDEFINE THE VERY FOUNDATIONS OF THIS INDUSTRY?

DO WE WANT TO END UP A ONE-HIT WONDER?

WHO WE HIRE WILL HAVE A HUGE IN-FLUENCE ON THE ALICE SYSTEM FROM NOW ON.

THE STORY TAKES ANOTHER STEP FORWARD...

STAY SHARP.

THE REAL FIGHT STARTS FROM NEXT YEAR.

男子学生からの
問合せの半分くらい
「魔法少女の格好で
通勤できるのか」
ですけど…
「個人の自由です」と
回答しておいてくれ
今日のポーチ
どっちがいいかな二子山
やっぱハート型
ですよ〜〜!!

描き下ろし番外編

赤坂いろはの転職

見つけてしまいましたわ……

マジルミエ社の求人……！

新着 魔法 エンジニア 株式会社マジルミエ

個性あふれる話題の魔法少女企業！

☆エンジニア募集
☆クセ強め
☆かわいい衣装

インタビュー「あう人には絶対あう」…

つい出来心で調べたらまさかあるなんて……

エンジニア募集と書いてはあるけど……

でも…できるんですのよ…私…！

魔法少女もできますし一粒で二つお得ですし…

ムク

いえ
いけません

何も見なかった
ことに致しましょう

あら私の
光と闇

ご無沙汰ね
ご機嫌よう

い…
いるは…

いいの…？
貴方あんなに魅了
されていたじゃない

そうよお

ここの所長の
お守りで一生
終わらせるの？

…何を
おっしゃるの

私は200名の研究員を抱えた魔総研の副所長

赤坂いろは個人じゃないんですのよ

えコ

転職しないの？

研バレバレだよ研究所中に

マジルミエ気になってんでしょ？

な…何をおっしゃるんです私は…

もしかして
立場とか
気にしてる？

もったいないよ
そんなの

そうですよ

研究者は一生
研究者じゃ
ないですか

責任感二の次の
所長見てれば
わかりますよ

……

皆さん…

ここの事は
心配無いですよ

行ってきて下さい
赤坂さん

ありがとう…
ございます…!!

一方(いっぽう)
槇野(まきの)さん

完全(かんぜん)な引継(ひきつぎ)
マニュアル

代(か)わりの
人材採用(じんざいさいよう)まで
自(みずか)らやったの!?

辞表

お世話(せわ)に
なりました!!

描き下ろし番外編(完)

株式会社マジルミエ 5

STAFF LIST 社員名簿

STAFF

逢田千蒼

CHIHIRO AIDA

2月19日生まれ

行ってみたい所:

ブックホテル

STAFF

冴豆祐人

YUTO SAEZU

11月30日生まれ

行ってみたい所:

マチュピチュ、
エジプト

STAFF

立石拓磨

TAKUMA TATEISHI

12月23日生まれ

行ってみたい所:

パルデア地方

STAFF

栞ヨウ

YOH SHIORI

4月27日生まれ

行ってみたい所:

ルーヴル美術館

STAFF

桃

MOMO

12月20日生まれ

行ってみたい所:

宇宙

株式会社
マジルミエ

【コミックスデザイン】	久持正士、土橋聖子 TADASHI HISAMOCHI SEIKO TSUCHIHASHI
【コミックス編集】	安部木綿子 YUKO ABE
【担当編集】	村越 周 SHU MURAKOSHI

■編集協力／由木デザイン
■カバー、表紙デザイン／久持正士＋土橋聖子（hive&co.,ltd）

株式会社マジルミエ
6巻

岩田雪花
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青木 裕
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MANGA
by SHUEISHA
Plus

DIGITAL
SHUEISHA JUMP COMICS

EXTRA PAGES

JUMP COMICS PLUS

会株社式

マッチング

6

原作 岩田雪花
作画 青木裕

集英社

岩田雪花

YUKIKA IWATA

皆様のおかげで、連載して1年が過ぎました。
本当にありがとうございます。
この1年の間に、担当編集さんからの電話第一声のトーンで、
ネームの何割を直せばいいかわかるようになりました。
成長を感じます。
これからもカナたちをよろしくお願いします！

青木 裕

YU AOKI

コーヒーミルを買いました。
美味しいのですが
締め切り前はインスタントに
頼りがちです。

COVER DESIGN
TAKASHI HIGANOCHI (HIVE&CO.,LTD.)
REIKO TSUCHIHASHI (HIVE&CO.,LTD.)

背表紙・カバー折り返し

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本体・表紙

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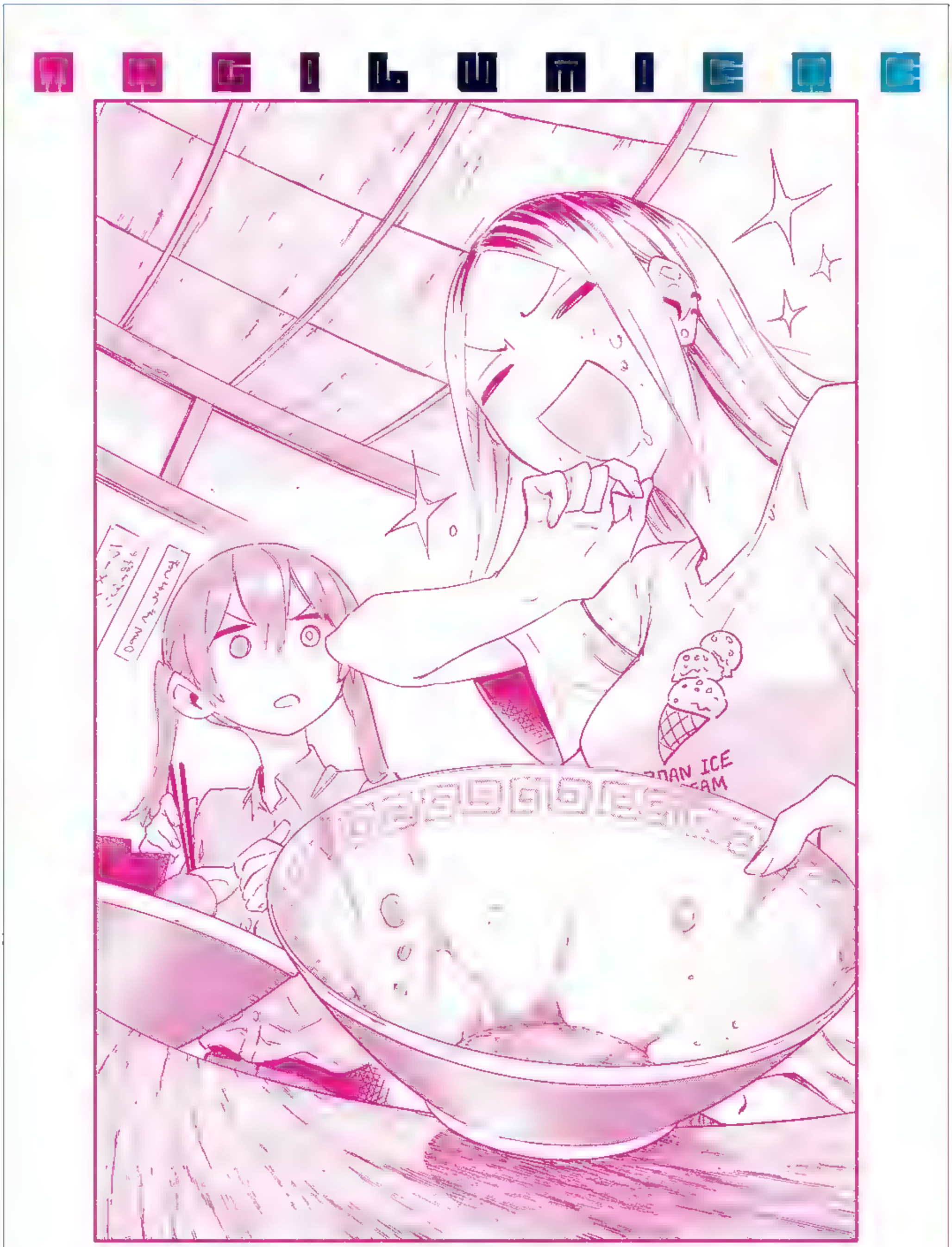
EXTRA PAGES



本体・裏表紙

※表記はコミックス発売当時のものになります。

KOSHIGAYA-SAN, THESE CLOTHES DON'T LOOK WEIRD, DO THEY?

DO I LOOK LIKE I'M TRYING TOO HARD OR SOME-THING?

I'VE TOLD YOU A HUNDRED TIMES, YOU LOOK FINE!

WE'RE JUST THE WELCOME COMMITTEE, IT'LL BE A CLEAN SWEEP.

MAGILUMIERE

I DON'T HAVE MUCH FAITH WE'LL SWEEP SO CLEANLY...

THEN WHAT'RE YOU ASKING *ME* FOR?

IT'S JUST...

HOW DID THE RECRUITMENT TURN OUT?

...WE'RE HIRING TWO MAGICAL GIRLS AT ONCE.

AND VETERANS, TOO. IT MAKES ME NERVOUS.

TRANSLATING / EDITING: MEDIBANG INC.
LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

MAGILUMIERE

TCHAK

WHAT'RE YOU BLABBIN' ABOUT? YOU'RE GONNA SLAY.

YOU'RE WITH THIS COMPANY THEY'RE DYING TO WORK FOR, AFTER ALL.

N-NICE TO MEET YOU!

MY NAME IS KANA SAKU-RAGI!!

YEAH.

WE KNOW WHO YOU ARE.

MAKINO-SAN!

AND IROHA-SAN?!

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

CHAPTER 49: SAKURAGI-SENPAI

THREE MONTHS LATER...

EXCUSE ME, SAKURAGI-SENPAI.

WHERE ARE THE BROOMS' MAGIC BATTERIES?

OH, THEY'RE RIGHT OVER HERE!

*SIGN: MAGILUMIERE

I WHIPPED THIS UP EARLIER.

IT'S OUR LIST OF REGULAR ACQUISI-TIONS.

AH, THANKS FOR TAKING THE TIME.

CHECKLIST

AND I'D LIKE TO ASK YOU, SENPAI—

W-WELL, FIRST OFF...

...PLEASE STOP CALLING ME SENPAI, MAKINO-SAN!

I CAME HERE TO LEARN FROM A STATE-OF-THE-ART ENVIRON-MENT.

I'M AIMING TO GROW HIGHER AND HIGHER!

WORK SCHEDULE

SAKURAGI	Extermination 14:30
KOSHIGAYA	Extermination 14:30
MAKINO	EXTERMINATION 14:00 16:00
AKASAKA	Extermination 16:0

OH? ARE YOU SURE ABOUT THAT?

I PLAN ON MOVING UP THE RANKS QUICKLY, YOU KNOW!

HEHE. THAT'S RIGHT.

WE CAME HERE UNDER THAT RESOLVE.

WE'RE GOING TO BE LEARNING A LOT.

TMP

RIGHT, SAKURAGI-SENPAI?

YOU TOO, AKASAKA-SAN...?

Thunk
トン

I CHECKED IN WITH GINJI-SENSEI.

THE BROOMS SHOULD BE READY NEXT WEEK.

THANK YOU VERY MUCH!

OH RIGHT, AKASAKA-SAN!

I'D LIKE TO FOLLOW UP ON THE EXTERMINATION METHOD YOU USED WITH THE GROUP C KAII AT THE RESEARCH FACILITY!

I'VE PREPARED THESE ADDITIONAL QUESTIONS!

RUSH

I SEE.

GOOD EFFORT. I CAN ANSWER YOUR QUESTIONS FROM YESTERDAY IN CONJUNCTION WITH THESE.

YO, KANA-CHI-SENPAI!

KOSHI-GAYA-SAN...

ISN'T THAT A CRAZY SIGHT?

YEAH.

I NEVER IMAGINED...

THEY WERE RARING TO GO, TOO.

...THOSE TWO WOULD END UP JOINING US.

I'M HANDY AS AN ENGINEER AS WELL!

WE CAN START FROM NEXT YEAR!

MAGICAL GIRLS FIRST

COULD YOU USE MAGICAL GIRLS AS WELL?!

YOU'RE LOOKING FOR AN ENGINEER, CORRECT?

BRRRING

DOESN'T GET BETTER THAN VETERANS LIKE THESE.

THEY CAN REALLY MOVE AS A TEAM TOO.

CLATTER

WE GOT A CALL! I NEED TWO MAGICAL GIRLS NEAR YOYOGI!

ALL RIGHT, HERE WE GO!

WE CAN DEPLOY RIGHT AWAY!

YES!

LET'S GO, IROHA-SAN!

Fwip

BAM

COMPANY ID

MAGICAL GIRL

AKANE MAKINO

MAGILUMIERE CO. LTD.

COMPANY ID

MAGICAL GIRL

IROHA AKASAKA

MAGILUMIERE CO. LTD.

...CODE C!!

ACTI-VATE...

Flash

Fwoosh
Fwoosh
Grasp

Sliing

WHOOSH

CLICK

CLACK

Flap

Whoosh

SWIP

Whish

FLAP

...READY TO DE-PLOY!!

AKANE MAKINO AND IROHA AKA-SAKA...

THAT'S NIKOYAMA-KUN'S THIRD JOB TODAY.

THIS LARGER STAFF'S PUTTING A STRAIN ON HIM.

...

SLAM

I'LL BE ON SUPPORT!

TMP TMP

SQUEAK

WELL, HOW TO PUT THIS...

IS THE ENGINEER SEARCH...

...NOT GOING WELL?

!!

SHIGE-MOTO-SAN!

WHUMP

THE APPLICANT SCREEN-ING...

SHIGE-MOTO-SAN?!

OHH...

"LOOKED AT" IS SELLING IT SHORT.

Y-YOU LOOKED AT ALL OF THESE?

LOOM

...IS FINISHED.

Y-YOU DID ALL THAT YOURSELF?!

...AS WELL AS SIMULATING THEIR MAGICAL TOOL IMPLEMENTATION, AND EVALUATING THEIR ADJUSTMENTS RANGES.

I MERELY FINISHED ASSESSING THEIR PORTFOLIOS FOR SUMMONING CIRCLE SET-UP TIMES, CODE QUALITY...

BUT I'VE FINALLY FOUND ONE.

I FOUND ONE I'D LIKE TO MEET.

SOMEONE YOU'D LIKE TO MEET?

OOH, GOOD GOING!

WAIT, HE ONLY CHOSE ONE PERSON OUT OF THAT PILE?!

SHOULD I SCHEDULE AN INTERVIEW THEN?

SURE. ABOUT THAT.

???

WE'RE ALL GOING TO KYOTO.

...WE'VE RECEIVED A REQUEST TO LECTURE AT A SCHOOL IN KYOTO.

Lecture Request

To

Fwip

To
Magilumiere Co. Ltd.

THAT'S RIGHT. WE CAN WAIT.

HEY, YOU ALL RIGHT? TALK TO US AFTER YOU CATCH SOME Z'S, PRESIDENT-CHAN.

NO, LISTEN...

THE TEAM'S OFF TO KYOTO TO INCREASE THEIR RANKS!!

THE PERSON WHO CALIGHT MY EYE ALSO LIVES IN KYOTO.

WE CAN HOLD THE INTERVIEW AFTER OUR PRESENTATION.

WHAT ?!

IT'LL BE A MINI COMPANY TRIP!

SO IT IS.

AND IF WE'RE IN KYOTO...

...WE CAN VISIT THE MAGICAL GIRLS' ORIGIN SHRINE.